

Meet The Masters and Designers of Waterford Crystal Ireland

www.waterfordcrystalcollection.com

Jim O Leary



Jim O Leary began his four-decade career at Waterford Crystal began as a cutter and rapidly attained Master Craftsman status.

After a five-year stint in the Design Studio, he ascended to his current position as its director.

Jim retains the skilled craftsman's dedication to the crystal arts, from blowing and cutting to sculpting and polishing.

See Waterford Crystal Jim O'Leary 50th Anniversary Centerpiece special price [HERE](#)

John Connolly



John Connolly is Chief Designer and Master Glass Cutter, dedicating three decades of service to Waterford Crystal.

As a Master Cutter for sixteen years, John had the distinction of cutting some of our most famous trophies and presentation pieces.

John joined the Design Department to develop the highly acclaimed Master Cutter Collection and is at the forefront of all new Waterford products. The Heritage Collection is always a popular choice

[Take A Look At One of The Pieces Here](#)

Claire Walsh



Clare Walsh followed in her parents' footsteps by joining the Waterford family, making her a true Waterford legacy in her own right. A graduate of the prestigious Crawford College of Art and Design in Cork, Clare joined the Waterford design team in 1999 as a sculptor.

Clare is one of the key designers of the [Evolution by Waterford](#). Her keen eye and attention to color-trends has led to striking designs, dynamic shapes and dramatic color combinations.

David Boyce



David Boyce began his Waterford Crystal career as a wedge cutter. In 1993 he joined the Engraving Department.

Over the years, David has engraved many sports trophies such as the Players Championship Golf Trophy and the ATP Tennis World No. 1 Trophy as well as the Super Bowl Trophy. In addition, David has worked on engraved portraits of numerous famous celebrities.

[Waterford Crystal Collectibles](#)

Paul Farrell



At seventeen years old, Paul Farrell joined Waterford Crystal as an apprentice Wedge Cutter. After a five-year apprenticeship Paul was deemed a fully qualified cutter.

His specialty is the [Waterford Crystal Vase](#) range as well as one-of-a-kind items, sports trophies and unique pieces including Aladdin's Lamp, Cinderella's Slipper, Snow White's Apple and the entire Disney Collection.

John Mc Grath



John McGrath joined Waterford Crystal in 1975 and worked with some of the top masters in the company, cultivating his exceptional knowledge and understanding of the craft and became a Master Wedge Cutter.

He specializes in Waterford Lighting, working with the intricacies of cutting chandeliers and lamps to enhance the sparkle that is synonymous with the Waterford name.

See some of his work here

[Waterford Crystal Chandelier](#)

Sean O Donnell



Sean O Donnell was one of the first apprentices to work at Dungarvan Waterford. Eight years later, he became a Master Glass Cutter. Sean loves to creating beautiful crystal masterpieces including the Waterford Society limited editions pieces.

He has the distinction of being one of a few craftsmen to cut every Waterford Society annual signature exclusive issue since the Society began in 1994.

[Waterford Limited Edition Piece](#)

Tom Power



Tom Power began his career with Waterford as a Wedge Cutter 1969. Within ten years he advanced to Master Wedge Cutter.

Meeting the criteria of 25 years experience as a Master Craftsman, Tom joined the Special Department of Waterford Crystal, cutting many one-off pieces that are destined to grace the display cabinet of many of the high achievers in sport, politics and business.

One of his great works includes the [Waterford Crystal Ball](#), lowered at the Times Square New Year's celebration in New York.

Vincent Rellis



For Vincent Rellis, working at Waterford was a family tradition with many of his siblings employed by Waterford Crystal.

He commenced his apprenticeship in the craft of Rheintour or flat-cutting. This technique is especially difficult on the stems of wine glasses, as the cuts must be symmetrically placed around each stem.

Waterford Crystal has designed suites based entirely on these flat cuts such as and the [Royal Tara](#) , inspired by 19th century Waterford Designs.

Gerard Treacy



Gerard Treacy began his career with Waterford Crystal as an apprentice glass blower in 1979. Within a year he moved on to ball glass blower.

The skill of the Master Glass Blower combines tremendous dexterity and coordination of hands, breath and strength, especially with the larger items. In 1984, Gerard qualified as a glass blower and, three years later, became a Master Glass Blower.

He has worked on the entire range of Waterford Crystal stem wares including [Lismore Candlesticks](#).

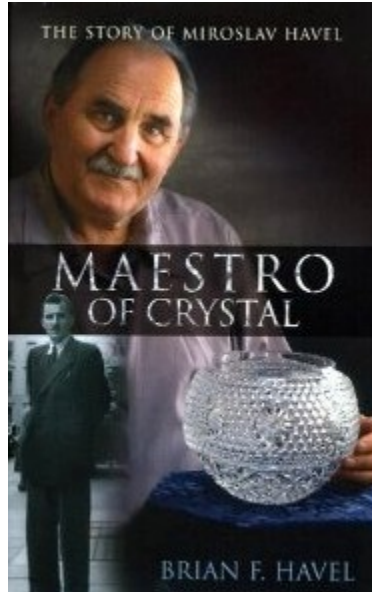
Michael Vereker



Michael joined Waterford Crystal in 1972. Within eight years he advanced to Master Cutter. This work calls for an artistic eye and steady hand.

In Michael's own words "I find cutting crystal very artistic, very hands on and very fulfilling". During his career, Michael has hand-cut exclusive and magnificent pieces such as the Romance of Ireland Collection, [Heritage](#) and numerous now-retired Waterford Society pieces.

Miroslav Havel



**Read the story of Miroslav Havel, designer
of the famous Lismore Pattern**

**[Maestro of Crystal - Get The Book Here -
Written By His Son](#)**

John Rocha



John Rocha was born in Hong Kong but is originally Chinese and Portuguese descent. He moved to London in the 1970s to study Fashion, his choice for Irish linen for his graduate collection inspired him to visit Ireland, then he eventually moved to Dublin in the 1980s where he has lived for the past twenty-two years with his wife and business partner Odette.

The collection has been bought by Liberty in London and a few other stores in the world. John designs a whole range of Waterford Crystal.

See some of his work here [John Rocha](#)

Resources

The following Resources will help you Identify, Authenticate, Sell and Appraise your Waterford Crystal.

Waterford Crystal Picture Pattern Guide
Waterford Crystal Picture Pattern Guide

Where To Sell Your Waterford Crystal
Where To Sell your Waterford Crystal

How To Spot A Waterford Crystal Fake
How To Spot A Waterford Crystal Fake

How To Repair Chips In Your Crystal
Repair Chips in your Crystal

How You Can Re-Attach Your Broken Crystal
Re Attach Your Broken Crystal

WEBSITE and BLOG

[My Website](#)

[My Blog](#)

**Hope you enjoyed meeting the Masters and
Designers of Waterford Crystal Ireland**

Sincerely,

James Connolly

Waterford Crystal Master Appraiser

www.waterfordcrystalcollection.com